

Lesson Details				
Teacher Education Student			School	
Lesson duration	55 minutes	Year: 11	Class	11 MUSIC 1
Curriculum area	MUSIC	Topic: Australian Music	Date	Term 3 Week 2
Lesson Title: Indigenous Australian Music				
Syllabus Outcomes P6 - observes and discusses concepts of music in works representative of the topics studied P8 - identifies, recognises, experiments with and discusses the use of technology in music				
Lesson Intentions: Students will gain an introductory understanding of Indigenous music, examining traditional and contemporary works and comparing the two with reference to the concepts of music.				
Assumed knowledge: Students will be confident in their understanding and application of the musical concepts.				
Differentiation: Depending on their familiarities and interests, students can be guided to research Indigenous music and influences in either a popular music or art music context.				
Focus for	Literacy: Students, will utilise musical terminology during listening activities.	Numeracy: When examining the concept of duration during aural activities, students will apply their numeracy skills.	ICT: Students will utilise essential computer skills when locating appropriate musical examples to demonstrate the topic.	
Resources and WHS: <i>Traditional Indigenous Music</i> worksheet. "Australia - Aboriginal Dance and Music" https://youtu.be/aNKjR2CTLbM				

Teaching and Learning Sequence			
Timing	What teacher does and says	What students do and say	Assessment and feedback strategies
Introduction 20 mins	<ul style="list-style-type: none"> The teacher will introduce the lesson with a discussion about Indigenous Australian music, prompting students to discuss their current knowledge. Following this, the teacher will direct a listening exercise for students to complete as part of the assigned worksheet. 	<ul style="list-style-type: none"> Responding to teacher prompts, students will discuss their current understanding of Indigenous music as a preparation for the classes activities. The students will then complete a listening activity, answering questions about an audio excerpt of traditional Indigenous music and responding with reference to the concepts of pitch and tone colour. 	<ul style="list-style-type: none"> <input type="checkbox"/> The worksheet listening exercise will be a good indicator of student skills during aural activities, challenging them to respond to features of non-Western music. Student responses in this section of the lesson may indicate the need for further teacher support in the following activity.
Body 25 mins	<ul style="list-style-type: none"> The teacher will then direct students to work in pairs to research contemporary Indigenous music. As students are working, the teacher will check in with each group to monitor their progress or offer additional guidance. 	<ul style="list-style-type: none"> <input type="checkbox"/> Students will work in pairs to investigate contemporary Indigenous music, following the worksheet to compare the features of modern Indigenous songs to those of traditional Indigenous music. 	<ul style="list-style-type: none"> <input type="checkbox"/> The teacher will check in with each group and provide feedback, where necessary. The worksheet will make student aural responses easily assessable.
Conclusion 10 mins	<ul style="list-style-type: none"> <input type="checkbox"/> To conclude the lesson, the teacher will direct students to return to the group and present their findings and discuss what they have learned. 	<ul style="list-style-type: none"> <input type="checkbox"/> Students will return to the class and share their discoveries, commenting on how Indigenous music appears in contemporary settings with reference to the concepts of music. 	<ul style="list-style-type: none"> <input type="checkbox"/> The teacher may assess students for their understanding of both traditional and contemporary Indigenous music, as well as their familiarity with and confidence applying the musical concepts.